

Taylorred Sound Limited

Funktion One Rental Network



Contract Rider

P.A. Requirements:

Front End

SPEAKER STACKS SHOULD BE ARRAYED TO PROVIDE EVEN COVERAGE THROUGHOUT THE VENUE. THE SYSTEM SHOULD BE CAPABLE OF OUTPUTTING 115db OF CLEAN, UNDISTORTED SOUND FROM 20Hz – 20,000Hz, THROUGHOUT THE ENTIRE AUDIENCE AREA.

ACCEPTABLE SYSTEMS

FUNKTION ONE, TURBOSOUND, NEXO. ALL F.O.H CROSSOVERS, AMPS, LIMITERS MUST BE ACCESSIBLE TO F.O.H TECHNICIAN

FRONT OF HOUSE:

CONSOLE

CONSOLE MUST HAVE A MINIMUM OF 40 INPUT CHANNELS WITH A MINIMUM OF EIGHT AUXILIARY SENDS. EACH CHANNEL STRIP MUST HAVE A MINIMUM OF FOUR BANDS OF PARAMETRIC EQ.

MIDAS XL4/3, HERITAGE, **STRICTLY NO DIGITAL**

PROCESSING

- ONE STEREO 1/3 OCTAVE EQ (KLARK TEKNIK, XTA)
- TWO REVERB (1st Reverb to be Lexicon PCM81 or PCM91)
(2nd Reverb to be SPX90 or SPX900 or SPX1000 or REV 5)
- ONE DELAY (TC D2, ROLAND SDE 3300)
- FOUR INSERTABLE GATES (BSS, KLARK TEKNIK, XTA)
- TEN INSERTABLE COMPRESSORS (BSS, KLARK TEKNIK, XTA)
- **STRICTLY NO SLIVER Sh*T PLEASE**

Registered Address: 4 Bayview, Beachgate Lane, Stonehaven, AB39 2BD

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MONITORS:

SPEAKERS

6 MATCHING BI-AMPED MONITOR WEDGES WITH 15" WOOFER AND 2" HORN OR 2 X 12" WOOFER AND 2" HORN

- 1 DRUM FILL
- TWO MATCHING BI-AMPED OR TRI-AMPED SIDEFILLS WITH
2 X 15" WOOFERS AND 2" HORN.
- CROSSOVER AND AMPS MUST BE ACCESSIBLE TO MONITOR TECHNICIAN.

CONSOLE

CONSOLE SHOULD BE A MINIMUM OF 40 INPUTS AND EIGHT (8) MIX OUTPUTS. EACH CHANNEL STRIP MUST HAVE A MINIMUM OF FOUR BAND EQ WITH TWO BEING SWEEPABLE OR PARAMETRIC. ALL MONITOR SENDS MUST BE INSERTED TO PROVIDE POST EQ LISTENING IN THE CUE WEDGE.

PROCESSING

- SIX 1/3 OCTAVE E/Q'S.INSERTED ON MIX OUTPUTS
- TWO REVERB (SPX 900 OR BETTER)
- FOUR GATES (KLARK TEKNIK, BSS, XTA)
- SIX COMPRESSORS (KLARK TEKNIK, BSS, XTA)

CHANNEL LIST

PLEASE SEE ATTACHED

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Ch no.	<u>Input</u>	<u>Mic/Di</u>	<u>FOH inserts</u>	<u>Mon inserts</u>
1.	Kick	Beta 91	Comp	Gate
2.	Kick	D6	Gate	
3.	Snare Top	SM 57	Comp	Gate
4.	Snare Btm	SM 57	Gate	
5.	Hi Hat	Ck 391		
6.	Rack Tom	E604	Gate	Gate
7.	Floor Tom	E604	Gate	Gate
8.	Overhead Left	C414		
9.	Overhead Right	C414		
10.	Bass Di	Sansamp	Comp	Comp
11.	Bass Mic	Beta 52	Comp	
12.	Gtr S/R	421		
13.	Gtr S/R	SM 57		
14.	Gtr S/L	421		
15.	Gtr S/L	SM 57		
16.	Keys L	Active Di	Comp	Comp
17.	Keys R	Active Di	Comp	Comp
18.	Vox S/R	OM7	Comp	Comp
19.	Vox Ctr	935	Comp	Comp
20.	Vox S/L	OM7	Comp	Comp
21.	Spare Vox	935	Comp	Comp
22.	Delay Rtn L	D2		
23.	Delay Rtn R	D2		
24.	Reverb Rtn L	Pcm/Spx		
25.	Reverb Rtn R	Pcm/Spx		
26.	Talk Back	Sm58		

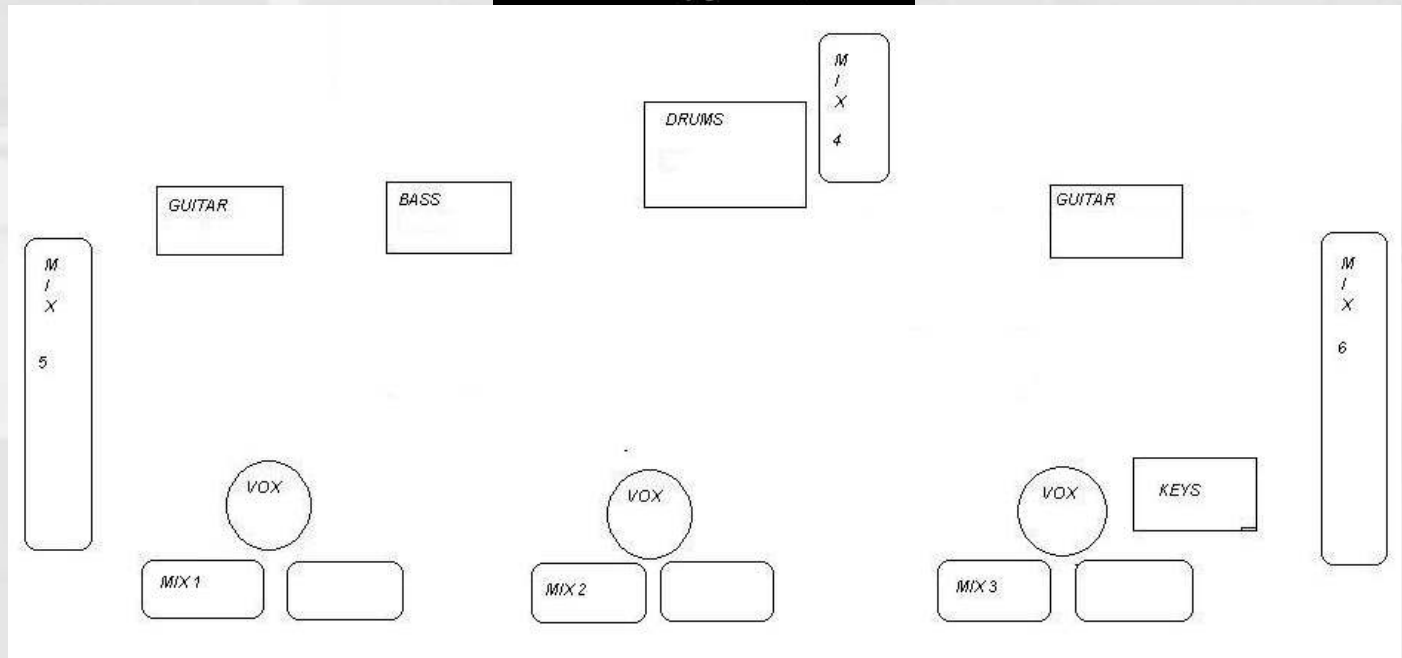
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TECHNICAL CONTACTS

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